

Equinox

John Coltrane

Med. Latin (Intro) $\text{♩} = 118$

(piano)

(bass)

N.C. (C#MI) (F#MI)

(3x's) (Swinging Latin (till end)) (4x's)

(tenor, 4th x)

A

(tenor)

(piano)

(bass)

N.C. (C#MI)

(add #11)

F#MI⁹ F#MI^{6/9} D⁹ F#

N.C. (C#MI)

Musical score for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bass line includes chords: A¹³, G^{#7}_{SUS} (b⁹), G^{#7}(b⁹)(#⁵), and N.C. (C[#]MI).

(Solos) C[#]MI¹³

B

F[#]MI¹¹ C[#]MI¹³ A¹³_{SUS}

A¹³_{SUS} G[#]13(b⁹) C[#]MI¹³

After solos, D.S. al Coda
(repeat before taking Coda)

Musical score for the second system, featuring a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bass line includes chords: N.C. (C[#]MI), A¹³, G^{#7}_{SUS} (b⁹), G^{#7}(b⁹)(#⁵), F[#]C[#], G[#]MI, and C[#]MI¹³ (add 9).

Head is played twice before and after solos.